



Cognitive Pragmatics in Japanese Comic

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Abstract: Comics become one of literary works to implement communication practices that involve linguistic. This study examined the cognitive pragmatics present in Japanese comic, *Your Lie in April*, by Naoki Urusawa. This study was centered on cognitive pragmatics, encompassing elements of cooperation, mental states, intentionality, and motivation. This research employed the descriptive qualitative technique. Through the examination, the researcher found that the comic exhibits cognitive pragmatic elements in the characters of Arima and Kaori. These elements include cooperation, mental states, intentionality, and motivation. The researcher has discovered 21 cognitive pragmatic aspects comprising cooperation (5 data), mental states (6 data), intentionality (5 data), and motivation (5 data). The comic primarily focuses on mental states as the most significant cognitive pragmatic feature over other aspects. In conclusion, Arima and Kaori clearly convey these qualities through their discussions and facial expressions.

Keyword: comic, cognitive, Japan, language, pragmatic

INTRODUCTION

Literature is a creative expression that encompasses emotions and ideas that are intricately connected to human existence. According to Ade and Okunoye (2008, p. 3), literature encompasses emotions and ideas that are intimately connected to human existence. Emotions and ideas can be communicated when two or more individuals are linked to one another (Putri et al., 2023). Communication is the means by which two or more individuals establish a connection with each other. Communication is the process of using words to express emotions, thoughts, ideas, and other concepts (Wahyono, 2016, p. 1). In literary works such as poetry, short tales, novels, and comics, communication enables characters to convey their emotions and ideas to one another.

Comics, unlike other literary forms like poetry, short tales, and novels, utilize a combination of images and text to communicate information (Nurhadiansah, 2021, p. 140). These two pairings enable comics to more

effectively depict the conversation between characters. Visual features, such as facial expressions and body language, possess the capacity to effectively communicate emotions and thoughts to readers (Nasution et al., 2020). Conversely, the textual content in comics encompasses words, dialogues, narratives, and quotations that complement the visual aspects in elucidating the plot. Both of these themes are conveyed through the use of monologues and dialogues by each character. Comics surpass other forms of literature in effectively portraying verbal exchange.

Linguistics, being the scientific study of language, plays a crucial role in facilitating communication. According to Keraf (1997, in Rabiah, 2012, p. 6), language functions as a medium of communication among individuals. Linguistics enables us to comprehensively comprehend all aspects of language, hence facilitating our understanding of words in conversation (Oktarin & Hastomo, 2023). Cognitive pragmatics is an area of linguistics that can assist us in enhancing our communication skills. Cognitive pragmatics enables us to comprehend how mental states are manifested in communication (Bara, 2010, p. 1). The text explores the ways in which individuals convey their emotions and ideas through communication (Oktarin & Hastomo, 2024). Individuals typically comprehend the explicit significance of an expression. The researcher's focus is on cognitive pragmatics due to the presence of numerous expressions related to cognitive situations in the comic. These expressions reflect the utilization of cognitive pragmatics, which is evident in the communication that is centered around the four aspects identified by Bara (2010, p. 1): cooperation, mental states, intentionality, and motivation. This research aims to analyze how the cognitive pragmatics of collaboration, mental states, intentionality, and motivation influence the communication between Arima and Kaori in this comic.

METHOD

The researcher employed a qualitative descriptive strategy in this study. Qualitative research is a kind of investigation that aims to study and comprehend the significance that individuals or groups attribute to social or human problems. (Creswell, 2009, page 4). Descriptive qualitative research, as defined by Moleong (2010, p. 6), involves the use of words and visuals rather than numerical data. Both of these combinations enable us to depict situations within comics with greater accuracy. The researcher employed a qualitative descriptive approach to analyze the data in the form of qualitative elements such as words, phrases, sentences, utterances, and images, rather than numerical data. The objective was to describe the cognitive pragmatics related to cooperation, mental states, intentionality, and motivation depicted in the

Your Lie in April comic.

RESULTS AND DISCUSSION

Results

The researcher presented data related to cognitive pragmatics research, which was obtained for further analysis. The data focuses on understanding cooperation, mental states, intentionality, and motivation within the context of the "Your Lie in April" comics. The researcher presented the data in the form of dialogues to facilitate the research process.

Table 1. Cooperation Data

No	Data	Type of Cognitive Pragmatics	Situational Context	Data Interpretation
1	Kaori: <i>It's time to start our journey. So, let's go ahead and embarrass ourselves.</i> (Chapter 5, page 22 & 25)	Cooperation	Behind the stage just before their performance, Arima feels nervous and ignores Kaori who tries to talk to him. Kaori encourages him, inviting him to start their musical journey together.	Arima and Kaori agree to perform together, even though it may be embarrassing for them.
2	Kaori: <i>let's jump in with both feet</i> (chapter 8, page 30)	Cooperation	Kaori persuades Arima to take part in an upcoming piano competition. Arima refused because he still imagine his previous failures. Kaori tries to convince Arima that failure is part of the process. They are still 14 years old which	Arima and Kaori jump into the water together.

			means they still have a long way to go.	
3	Arima: Play with me, one more time. (chapter 36, page 132)	Cooperation	When Arima visits Kaori at the hospital, thoughts of Kaori's suicide still haunt him. However, Arima refused the invitation. Instead, he invites Kaori to play together again.	Arima asks Kaori to play music together with him.
4	Kaori: Let's go get it (Chapter 31, page 25)	Cooperation	While Arima is accompanying Kaori shopping, Kaori realizes that she forgot her bag at school. They rushed to pick it up.	Arima and Kaori go to school together to take the bag that Kaori left in the classroom.

Table 2. Mental States Data

1	Arima: <i>I'm scared</i> (Chapter 4, page 26)	Mental state	Arima refuses to be Kaori's companion at a Towa music competition. He felt afraid to go back to playing the piano because of trauma.	Arima experience trauma that affect his hearing while playing the piano.
2	Kaori: <i>I feel like I'm going to fall apart</i> (Chapter 4, page 31)	Mental state	Seeing Arima refuse her invitation, Kaori begged Arima so much that she cried in front of her.	Kaori experiences stress because Arima refused her request.

3	Arima: <i>I'm sorry</i> (Chapter 6, page 5)	Mental state	While performing with Kaori, Arima stopped playing the piano because she could not hear the sound of the piano anymore. The trauma made him feel guilty for messing up Kaori's appearance.	Arima feels guilty because he ruined Kaori's performance.
4	Kaori: Don't leave me all alone. (Chapter 41, page 46)	Mental state	Kaori, who is still sick, expresses her desire to stay with Arima. He asked Arima to never leave him.	Kaori fears that Arima will leave her.
5	Arima: Actually, I think you could eat more. (chapter 41,page 29).	Mental state	While visiting Kaori, Arima brings Canelé. Kaori wanted to eat it outside, so Arima carried her out of the room.	Arima feels worried about Kaori, because she lost some weight.
6	Kaori: You're suffering and it's all my fault. (Chapter 9. Page 39)	Mental state	Kaori meets Arima who is still practicing in the music room at night. After talking to Tsubaki, she knows that the piano brings pain for Arima. She feels regretful felt regret for asking Arima to play the piano again.	Kaori feels guilty because she made Arima play the piano again.

Table 3. Intentionality Data

1	Arima: <i>I'll never forget to my dying day</i> (Chapter 31, page 38)	Intentionality	While in class, Kaori curiously asks if she will be forgotten by Arima.	Arima intend to never forget Kaori for the rest of his life
2	Arima: <i>I'll play for you</i> (chapter 17, page 44)	Intentionality	While practicing, Arima is often asked by Kaori who she plays the piano for. He has not found the answer until he performed at a piano competition. He wants to play for Kaori, the one who managed to bring Arima back to the piano.	Arima plans to perform piano music for Kaori.
3	Kaori: <i>I'll be there</i> (Chapter 4, page 28)	Intentionality	When Arima constantly refuses Kaori's invitation to become her accompanist, Kaori conveys her intention to be by Arima's side if something bad happens.	Kaori aims to be by Arima's side if anything bad happen.
4	Arima: <i>I'll do something for you, so don't lie there crying</i> (Chapter 8, page 25)	Intentionality	When Arima comes home from school, he meets Kaori on the street that has been waiting for him for a long time. Kaori pretends to cry to gain Arima's sympathy. Arima is willing to do anything to stop Kaori from crying.	Arima purposes to do something in order to make Kaori feel better.

5	Kaori: let's jump in with both feet (chapter 8, page 30)	Intentionality	Kaori persuades Arima to take part in an upcoming piano competition. Arima refused because he still imagined his previous failures. Kaori tries to convince Arima that failure is part of the process. They are still 14 years old which means they still have a long way to go.	Kaori means to help Arima overcome his fear by asking him to jump into the lake together.
6	Arima: Play with me, one more time. (chapter 36, page 32)	Intentionality	When Arima visits Kaori at the hospital, thoughts of Kaori's suicide still haunt him. However, Arima refused the invitation. Instead, he invites Kaori to play together again.	Arima wants to prevent Kaori to suicide by asking her to play music together.
7	Kaori: I'll remember this until i die. (Chapter 7, page 35)	Intentionality	After performing with Arima, Kaori was amazed to see the crowd cheering for them.	The experience of performing with Arima was a very beautiful moment for her, therefore she wanted to remember it until the end of her life.

Table 4. Motivation Data

1	Arima: <i>I have to be better than perfect like you</i> (chapter 10, page 13)	Motivation	When Kaori meets Arima in the music room, she is surprised to see Arima who is desperate. He tries to give up because he fails to be better than Kaori.	Kaori become role model for Arima which drive him to be better than Kaori.
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2	Kaori: I didn't want to take any regrets with me into heaven. So, I did whatever I wanted. (chapter 44, page 11)	Motivation	In the letter given to Arima, the late Kaori expressed the things she did before she died.	Kaori's disease is getting worse, which drives her to do anything before she dies.
3	Arima: I journey to reach you. (chapter 20, page 40)	Motivation	While with Arima, Kaori asks Arima a few questions. One of them is the reason Arima has remained strong so far.	Kaori became a role model for Arima, which drives him to do his best to reach Kaori.
4	Kaori: You're making me dream again (Chapter 36, page 37)	Motivation	Kaori is smiling while talking to Arima on the rooftop. Kaori talks about a person that she called a "cruel boy" who urges her to dream once more.	Arima helps Kaori regain the spirit to dream again
22	Kaori: Let's go get it (Chapter 31, page 25)	Motivation	While Arima is accompanying Kaori shopping, Kaori realizes that she forgot her bag at school. They rushed to pick it up.	A situation where Kaori's bag is left in the classroom drive her to retrieve it.

Discussion

Cooperation

Data 1

Kaori : *Let's go. You should take off that necktie*

Arima : *You are freedom itself*

Kaori : *No i'm not. Music is freedom. Come on. **It's time to start our journey.***

(chapter 5, page 25)

In the opening scene of the first data, Kaori is shown grinning and chit-chatting with Arima backstage before their joint performance. From the shadows of the stage, Kaori bestowed a gentle grin upon Arima, who appeared nervous in his formal attire. "We should proceed." "You ought to remove that necktie," Kaori exclaimed with enthusiasm, attempting to alleviate Arima's anxiety. The user's

text is empty. Arima gazed at her with admiration, remarking, "You embody the essence of freedom." Nevertheless, Kaori modestly said, "No, I am not." Music represents liberation and independence. Kaori eagerly extended an invitation to Arima, saying, "Please join me." Now is the moment to commence our expedition. Both individuals prepare themselves to jointly perform on stage, seeking liberation through the synchronization of their music, which they will impart to the spectators. She asserts that it is now their moment to go on their musical journey. Despite stopping in the middle of their performance, they executed it flawlessly, deserving a round of applause.

The dialogue "It's time to start our journey" reflects the cooperation aspect of communication, in accordance with the theory that emphasizes the need for at least two participants working together to create meaning. In this context, the speaker (Kaori) expresses the intention to start the journey, highlighting mutual agreement or planning. Although physical copresence is not indicated, this dialogue still shows collaboration in creating meaning related to the journey that is about to begin, as well as emphasizing the importance of the second participant's response in the communication process (Hastomo & Aminatun, 2023).

Data 2

Kaori : *Look at me. Raise your head and look at me. You're always looking down. That's why you're always stuck in that five-line cage. It's okay, if anyone can do, it you can. If anyone can do it, we can. Mozart is speaking to us from heaven. He's telling us to go on a journey. On a journey, you don't have to worry about shame. **So let's go on ahead and embarrass ourselves together.***

(chapter 5, page 22)

In the backstage, Kaori and Arima are having a lively conversation just before they perform together. Kaori yang melihat Arima sangat nervous berusaha memberi motivasi kepada Arima.. "Look at me." "Raise your head and look at me," she says these words with a flat face showing that she's being serious. "It's okay," Kaori tells Arima with unshakable confidence as she steps in to help. If anyone can do it, you can. If anyone can do it, we can." This statement not only gives faith in Arima's skills, but it also emphasizes how they are working together on their singing journey. Kaori talks about Mozart and says that the famous composer is speaking to them from heaven, telling them to start their musical journey together. Kaori's state that shame shouldn't be a problem on this singing journey, she tells Arima to cheer her up. Because Kaori can tell that Arima is nervous, she tries to reassure her that she doesn't have to worry about being embarrassed.

Dialog "On a journey, you don't have to worry about shame. So let's go on ahead and embarrass ourselves together" reflects the principle of cooperation in communication. Kaori states that on the way, there is no need to worry about embarrassment, invite to move forward together and face shyness together. The statement shows an encouragement to cooperate in overcoming potential discomfort or embarrassment during their performance.

Data 3

Arima : *Give me one more chance. A chance to stand at your side. Please play with me, one more time.*

Kaori : *You heartless beast.*

Arima : *Because you know. Even when we went shopping, I just carried your bag. You were the leader. You were the one making the decisions. and telling me about them once they were made. if we did it now, it wouldn't be double suicide. i would be following you. so give me one more chance. a chance to stand at your side. please. **play with me. one more time.** (Chapter 36, page 32)*

When Arima and Kaori are speaking to each other, they are being truthful. Recently, Kaori requested that Arima terminate their shared existence. This elicited feelings of astonishment and fear in him. Arima initially refrains from seeing Kaori at the hospital due to her contemplation of a profound and distressing concept. However, as Arima musters the bravery to confront the problem, he vehemently dismisses the notion, emphasizing his unwavering commitment to their mutual passion for music. Arima firmly asserts his refusal to accept Kaori's proposal to terminate their lives together, displaying unwavering resolve. Kaori retorts with a tear, labeling him as a "callous creature." During the course of the chat, Arima eventually broaches a profound emotion that has been troubling him. He expresses that he experiences a sense of being subordinate while they are in each other's company, even during mundane activities such as shopping. He earnestly implores Kaori to collaborate on music once more, expressing a strong desire to walk with her rather than trailing behind.

The dialogue "Please, play with me one more time" spoken by Arima shows the element of cooperation in the context of a music. The request reflects an urge to interact or play together, highlighting the desire to engage other participants in an activity. This dialogue creates an atmosphere of cooperation in the context of music.

Data 4

Kaori : *Enter a piano competition. It's your turn.*

Arima : *I can't.*

Kaori : *Why not? you played fine. Are you still scared?. You're looking down again. we're all scared to stand on stage. we might mess up. we might get completely rejected. something derives us to perform.*

Arima : *You feel that way too?. But the score is everything and I threw it away. I'm a failure as a musician.*

Kaori : *I believe there are a million musicians who have done that. But they always pick it back up and face the music. that's how the most beautiful lie is born. **We're only 14 let's jump in with both feet.** (chapter 8, page 30)*

Kaori, who was very excited, asked Arima to join the piano competition. She told him, "It's your turn." Arima said he couldn't do it, so he said no. "Why not?" Kaori asked again and again. Assuring Arima that his performance was good, she asked him why he is hesitating. She asked him if he was still scared after seeing his sad face again. Then she said something that all musician might feel: the fear of making mistakes or being turned down on stage. Despite these worries, she talked about something that drives people to perform. Arima respond with complained about how important the score was and how he felt like a failure as an artist because he threw it away. Kaori said that there are many artists had been through similar things and that many of them eventually got their instruments back and faced the problems. She said that this is where the most beautiful lie starts. They are still young which means they have many time to experience up and down in their life until they reach top.

The expression "We're only 14, let's jump in with both feet" dialogue can be linked to cooperation theory in communication. The statement shows an element of cooperation in facing common challenges. In the context of cooperation theory, the importance of cooperation to create meaning and shared experiences is seen in Kaori's positive spirit of inviting others to join in an activity which is jumping into the river.

Data 5

Kaori : *That girl's mom was crying.*

Arima : *Yeah.*

Kaori : *She must have been scared that if I let go, she'd be all alone.*

Arima : *Where's your school bag?*

Kaori : *Huh?. **let's go get it***

(chapter 31, page 25)

During a tranquil afternoon, Kaori and Arima engage in the activity of shopping. Kaori, like many others, is among the bustling crowds in shopping malls, eagerly seeking to make purchases. While traversing the shopping malls, she encountered a disoriented and distressed young girl on the verge of tears.

Unhesitatingly, Kaori approached the child and bestowed a smile upon them in order to uplift their spirits. Subsequently, she proceeded to the information center to formally declare the presence of a child who had gone missing. The young child finally reunites with her mother, who is very emotional with tears streaming down her cheeks. Her mother smiled and made a respectful gesture of gratitude towards Kaori. Kaori reported that the girl's mother was weeping, and Arima acknowledged this. The mother's apprehension stemmed from the possibility that relinquishing her grip would result in the girl being left unaccompanied. Arima inquired about Kaori's school bag, prompting her to express astonishment and propose that they fetch it.

Mental States

Data 6

Kaori : *I can't hear the piano." That's just an excuse. You're just running away*

Arima : ***I'm scared***

Arima : *So what?. It's not that you can't play. You won't. i can't hear the piano. that's just an excuse. you're just running away.*

(chapter 4, page 26)

Arima expresses his difficulty with playing the piano, stating, "I can't play the piano." In response, Kaori challenges his perspective, saying, "So what? It's not that you can't play. You won't. I can't hear the piano. That's just an excuse. You're just running away." Here, Kaori suggests that Arima's claim of inability is more about his reluctance to try rather than an actual lack of skill. Arima, overwhelmed by his emotions, admits, "I'm scared," and begins to cry. This admission reveals the emotional struggle Arima is facing. The fear of playing the piano seems to go beyond mere technical difficulty for him. Kaori's words imply that Arima might be using the excuse of inability as a way to avoid confronting his fears. Kaori scolds Arima for always running away from the piano. Honestly, Arima said that she was afraid to play the piano again. This fear stems from her trauma that makes him unable to hear piano sound anymore.

Data 7

Kaori : *"you can't hear it." "you don't play the piano." I know. I know all that. But you're the one i want. maybe you're right. maybe youwon't do a good job. but you'll play. if i have a chance to play and someone to listen then i will play with everything i 've got. so that the people kind enough to listen will always remember me. so that i can live forever in their hearts. that is my reason for*

*being. because i'm a musician. just like you. so please be my accompanist. please help me. **I feel like I'm going to fall apart.***
(chapter 4, page 31)

Kaori talks to Arima in a caring way, recognizing the problems he is having: "You can't hear it, you don't play the piano." Even though she knows these are the limits, she says she really wants to work with him. Kaori's honesty comes through as she shares her feelings. She knows that Arima might not be able to play perfectly, but she is sure that he will. She is truly convinced that if she has the chance to perform and an attentive audience, she will put her whole heart into the music. Her deepest wish is for people who listen to her music to always remember her and hold her spirit in their hearts. Kaori sees this as her calling, a moving reminder of how artists can change the world forever. Kaori asks Arima to be her pianist and give her the help she needs. She tells Arima straight out that she feels like she might fall apart and needs her strength to hold herself together.

Data 8

Arima : **I'm sorry**
(Chapter 6, page 5)

Suddenly, Arima stopped playing the piano, breaking up the flow of the music. After this unexpected pause, Arima felt a strong sense of guilt and clench his hand while keep saying sorry for Kaori. The main cause of this problem was Arima's trauma, which make him unable to hear piano. Kaori doesn't care about her performance being ruined. With a smile, he asked Arima to play together again. Kaori seems to have known this would happen but she still encourages Arima so that she can return to playing the piano as before.

Data 9

Kaori : *I want to know all about you. I'm scared. **Don't leave me all alone***
(chapter 41, page 46)

Kaori surprises Arima by telling him, "You are inside me, Kosei Arima." Then she thinks about the little things she knows about him, like how much he likes egg sandwiches and milk with a cute cow cartoon on it. Wanting to know more, she asks about his other interests, like his favorite bugs, old collections, and favorite cartoons. Clearly, she wants to learn more about his complicated personality. Somewhat longingly, Kaori compares her feelings to Tsubaki's, pointing out that Tsubaki seems to know everything about Arima. Nevertheless, she makes it clear that she wants to know everything about him.

Within a vulnerable moment, Kaori tells Arima that she is afraid of being left alone, highlighting how close she feels to and dependent on him.

Data 10

Kaori : *I wanna eat outside*

Arima : *but it's cold*

Kaori : *I don't wanna be in my room. Sorry if I'm stinky. But if you call me heavy, I'll pound you*

Arima : **Actually, I think you could eat more**
(chapter 41, page 29)

Even though it's cold outside, Kaori makes no secret of her desire to eat outside, as if the weather doesn't bother her. Arima, on the other hand, shows care by talking about the cold and recognizing that it might be uncomfortable. Even though it's cold outside, Kaori tells the truth and says she just wants to get out of her room. In a sweet move, Arima decides to grant Kaori's wish by offering to piggyback her to outside. As the unexpected trip outside goes on, Kaori jokes that she's sorry if she gives off any bad smells. She is also warns Arima not to call her "heavy,". In a caring tone, Arima responds by saying that he thinks Kaori could eat a bit more. This is a subtle way for him to show that he is worried about her body that is unexpectedly light.

Data 11

Kaori : *Tsubaki was saying that this is painful for you, and I knew that too. I knew you were in pain. I could tell when I saw your room. You're sad. You're hurting, and I pretended not to notice. I kept saying all those things, "Play the piano." "You can do it," without caring about the consequences. **You're suffering, and it's all my fault.** (chapter 9, page 39)*

Kaori tells Arima in detail about Tsubaki's worries about his mental health. She says without a question that she knows about Arima's problems inside. After she saw his room, it makes this realization even stronger. She shares the weight of what she has seen because she is smart and loving. She knows that Arima seems sad and hurt, but she pretend like nothing happened. As the conversation goes on, Kaori confess that she's just made Arima's pain worse. They talk about how sorry she is that she encouraged him to learn to play the piano before she knew all the possible outcomes. By taking responsibility for his pain, she shows that she is sorry. This shows that she naturally knows and cares about other people, which is what makes her relationship with Arima special.

Intentionality

Data 12

Kaori : *Can you forget it? The girl who helped a lost child with you. The girl who snuck out of the hospital to wait for you. The girl who explored the school at night with you. Can you forget her?*

Arima : **I'll never forget to my dying day**
(Chapter 31, page 38)

Kaori asks Arima a deep question, "Is it possible for him to forget her?." Some of the things she remembers are helping a lost child, leaving the hospital to wait for him, and touring the school grounds at night with him. He claims that those special times are stuck into his mind and will always be there. He gave a longer answer than Kaori asked, which shows how deeply these shared experiences have touched him and how he will always remember them. In the course of the talk, shared memories become a moving look at how they affect people deeply and how long they last.

Data 13

Arima : **I'll play for you.**
(chapter 17, page 44)

Arima has a deep conversation with Kaori inside his own mind. His memories take him back to a crucial day when Kaori had trouble in a tournament. The unanswered questions about who she played for and the deeper reasons behind her musical pursuits become something Arima thinks about. Remembering that important day keeps coming back to him, which makes him think about how Kaori has changed his life. Arima has a sudden understanding while she is thinking deeply about herself. All of a sudden, he got an idea. "Oh, I know!" he says. At this clear moment, he makes a serious promise to play piano for Kaori, the one who make him play piano again.

Data 14

Arima : *I'll be at the bottom of the dark ocean. I'll be all alone again.*

Kaori : **I'll be there.**
(Chapter 4, page 28)

Arima uses the image of being at the bottom of a dark and lonely ocean as a strong metaphor for how bad his emotional problems are when he is clearly feeling weak. The images make him feel alone and helpless, which is a perfect reflection of how it feel when he can't hear piano in the middle of his performance. Seeing that, Kaori shines as a source of support. "I'll be there" was all she said in answer, but it was clear that she meant it. By saying these things, Kaori promises to be there for him when he feels the worst.

Data 15

Kaori : *You brute. I wanted to win. Watari gave me flowers and you ruined my competition.*

Arima : **Fine! I'll do something for you, so don't lie there crying.**
(Chapter 8, page 25)

Arima was asked to give Kaori a gift, which she called her "getting out of the hospital gift." Arima was shocked and asked her what she was doing to find out what she was up to. In a fun way, Kaori insisted on getting her gift, seeing it as a way to help her get better. She made fun of Arima by telling him she was looking forward to a gift and saying that he was ruining her competition. Arima offered to help her and told her not to cry, maybe because she felt bad about what she had done. Kaori wanted to make sure he would do what she said in answer to Arima's offer, and she said "no matter what." Arima said over and over that he would definitely do whatever was asked of him. Kaori was thrilled by his promise, and she let out a happy "yaayyy." Arima, on the other hand, said with some doubt that he thought her earlier tears were not real, calling them "crocodile tears."

The statement "Fine! I'll do something for you, so don't lie there crying" reflects the concept of intentionality. In intentionality theory, every intention or goal is always related to someone, something, or an event. In this context, Arima expresses the intention to do something for the sake of Kaori pretending to cry.

Motivation

Data 16

Kaori : *We need a change of scenery anyway. Let's go. You'll suffocate if you stay cooped up in here.*

Arima : *I'll pass. The way I'm playing now, I'm no different than before. **I have to be better than perfect like you.***
(chapter 10, page 13)

Kaori said that they needed a change of scenery and emphasized how good it would be. The reason she asked Arima to come with her was because she was afraid he would die if he stayed where they were. Arima turned down the offer, though, saying that he wasn't happy with the way he was playing the piano at the moment. He admitted that he thought he wasn't getting better by comparing himself to Kaori, whom he called "perfect." This conversation showed Arima's inner fight with how he sees himself and his desire to be the best musician he can be, while Kaori tried to make their environment better. The expression "I have to be better than perfect like you" can be connected to motivation theory. Arima is driven to attain a higher level of perfection, and he refers to a person named Kaori whom he considers the standard of perfection.

Data 17

Kaori : *One night I saw mom and dad crying in the hospital waiting room and I knew that I didn't have much longer. That's when I took off running. **I didn't want to take any regrets with me into heaven. So I did whatever I wanted.*** (chapter 44, page 11)

In an extremely private letter, Kaori opens up by sharing a touching story from her past that reveals how strong and driven she really is. The sad event she talks about is when she saw her parents crying in the hospital waiting room one night. She knew she didn't have much time left. Now that we know more about Kaori's situation, we have a much better idea of how fragile life is. The news was sad, but Kaori's story gets better when she talks about a big decision she made during those hard times. It's clear from these strong words that Kaori is determined to live her life to the best, even though she knows there will be not enough time for her to live.

She said, "I didn't want to bring any regrets into heaven." Saying "so I did whatever I wanted" is a way to stay motivated and live a life without doubts. According to Bara's theory of motivation, this comment fits with the idea that people are motivated when certain conditions are met. On this occasion, Kaori's condition is getting worse which drive her to do anything she want.

Data 18

Kaori : *What are your thoughts? On your first competition after such a long time*

Arima : *Well, I picked up on something there. All of those kids were carrying something, deep in their hearts. We were all held together by our personal feelings.*

Kaori : *What about you? What were you carrying in your heart? What was holding you together?*

Arima : *You were. **I journey to reach you.*** (chapter 20, page 40)

Kaori looks at Arima and asks what he thinks about himself going back to competition after a long break. "Well, I picked up on something there," Arima says in a serious voice. All of those kids were carrying something in their hearts. The next question she asks, "What about you?" shows that she is interested. What were your thoughts? "How did you two stay together?" The sincere thing Arima says when he feels weak is "you were," which shows that kaori is a source of mental support that helped him get through the competition. I took a trip to see you. This statement "I journey to reach you" shows how much Kaori has changed Arima's musical path in a moving way.

Data 19

Kaori : *A performance full of disasters. They've never seen the like before.*

Arima : *I'm so ashamed.*

Kaori : **I'll remember this until I die.**

(chapter 7, page 35)

Kaori said that the show was full of disasters and that the people in the crowd had never seen anything like it before. In answer to the performance, Arima showed a lot of shame and admitted that he felt embarrassed. Kaori told Arima that the people there would never forget them, which shows how powerful their performance was. Arima agreed with this feeling and said he understood it. Kaori finished by saying that she would remember the show until the end of her life, highlighting how deeply it affected her.

Data 20

Kaori : *The freshly laundered sheets make his presence softer. This cruel boy tells me to dream one more time. I thought it was enough; my dream had already come true. I had given up. But you gave water to my dried-up heart.*

*and i'm greedy. **You're making me dream again***

(chapter 36, page 37)

Kaori is depicted wearing a smile as she engages in conversation with Arima on the rooftop. Kaori discusses the way in which the just washed linens appear to diminish the impact of someone significant. She characterizes this individual as a "malevolent young man" who impels her to envision anew. Initially, she had a sense of fulfilment as if her ideal had already been realized, causing her to abandon all further aspirations. Nevertheless, the one referred to as "you" by the speaker revitalizes her previously desiccated heart. Despite her previous contentment, the impact of this individual incites feelings of avarice inside her, as they motivate her to once again envision new possibilities. The conversation effectively portrays the significant influence this individual has on Kaori, reigniting her aspirations and sentiments.

CONCLUSIONS

Based on Bara's theory of cognitive pragmatics (2010), the researcher conducted an analysis of cognitive pragmatic elements in the aspects of cooperation, mental states, intentionality, and motivation. The conclusions drawn from this analysis were then applied to the "Your Lie in April" movie. The data collected by the researcher were from the dialogues between Arima and Kaori. The researcher identified 21 cognitive pragmatic aspects in the "Your Lie in April" comic, including cooperation (5 data), mental states (6 data), intentionality (5 data), and motivation (5 data). Within the comic, the most prominent cognitive pragmatic aspect that was found is mental states.

From the four cognitive pragmatic aspects by Bara (2010), it turns out that all of them are covered in the comic "Your Lie in April." Arima and Kaori distinctly reflect these aspects through their dialogues and facial expressions.

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