



## **The Values of Character Education in The Novel “Selamat Tinggal” by Tere Liye**

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**Abstract:** The purpose of this study was to analyze the values of character education in the novel “ Selamat Tinggal” by Tere Liye. The researcher cites data in the form of words, sentences, paragraphs and dialogues contained in the novel that contains various character education values including: character education values for reading, tolerance, working hard, appreciating achievement, honesty, love for the homeland, curiosity, environmental care, and social care. The approach used in this research is to use a qualitative method approach. With this type of library research, namely by analyzing data in the form of sentences, paragraphs, or dialogues that contain character education values. draw the final conclusion, the researcher did not use statistical formulas and hypothesis testing. Based on the results of the study, it can be concluded that the ten values of character education contained in the novel Selamat Tinggal by Tere Liye that most dominantly appear are the value of character education respecting achievement. The value of character education respecting achievement is also in accordance with the title of Tere Liye's novel Selamat Tinggal, which very nicely presents the phenomenon of this product through Sintong Stay's glasses. Tere Liye seemed to express all opinions and criticisms, especially on pirated books because many of his books were also pirated.

**Keywords:** character value, novel, tere liye

### **INTRODUCTION**

Along with the development of the times, the mass media also plays a role in education, one of which is literary works, namely novels. Novels, apart from being used as entertainment media, are also used as learning media. Because in the novel there are messages or meanings contained in it. All that will be found by the reader and can be used as a lesson. In choosing readings or novels, readers must be wise in choosing good readings or novels to read. The reason is, not all novels contain an education that can be used as learning, and many novels also have a bad influence on their readers (Mafulla et al., 2020).

One example of mass media that has a role in social norms and character values is the novel “Selamat Tinggal” by Tere-Liye. In the novel “Selamat Tinggal” , there are many messages contained in it. For example,

character values, social values, culture, morals, and so on. This novel is very much in demand by teenagers and adults. In addition to the famous author, the novel *Selamat Tinggal* does have a very good story, so that readers can feel what they read (Laila & Septia, 2019).

This novel tells the story of Sintong, a perpetual student who works as a keeper of a pirated bookstore. He was already at the threshold of his study period and went back and forth to meet the Dean to ask for an extension of time to do his final project. Six months is the time set by the Dean for Sintong to complete her thesis. The novel "*Selamat Tinggal*", provides a valuable lesson in the world of education at school, in the family and in the surrounding environment (Handayani, 2020).

Novella and Novelle have the same meaning as the Indonesian term *Novelet* (English: *Novelette*) which is a work of fictional prose that is of sufficient length, not too long, nor too short. Novels are works of fiction that can express something freely, present something that is more, more detailed, more detailed, and involves many more complex problems (Davidson, 2004)

Ratnasari (2015) states that novels are the most popular literary form in the world, so novels are literary works that have 2 elements, namely intrinsic and extrinsic elements, both of which are interconnected, because they influence each other in the presence of literature. Meanwhile, Jeziorska-Haładyj (2018) explains that novels are narrative or non-fiction forms such as letters, chronicles or a number of histories. Cox & Many (1992) argue that the novel is a literary work in the form of literature that has an intrinsic element.

Fatimah, Sulistyو & Saddhono (2017) explain that value comes from the Latin "*valere*" which means useful, capable, empowered, valid, so that value is defined as something that is considered good, useful and most correct according to the beliefs of a person or group of people. Value is the quality of something that makes it liked, desired, pursued, appreciated, useful and can make people who live it with dignity. According to Wahyuni et al. (2020), value is something that gives meaning to life, which provides a reference, starting point and purpose of life. Value is something that is upheld, which can color and animate one's actions. Values are more than just beliefs, values always involve patterns of thought and action, so there is a very close relationship between values and ethics.

Peterson & Seligman (2004) define character as a set of traits that are always admired as signs of one's goodness, virtue, and moral maturity. Furthermore, it is said that the purpose of character education is to teach certain traditional values, values that are widely accepted as the basis for good and responsible behavior. It is intended to cultivate respect, responsibility, compassion, discipline, loyalty, courage, tolerance, openness, work ethic and love for God in a person. Huang (2008) states that the cause of deviations in

the politeness principle of language is caused by the speaker intentionally accusing the interlocutor, deliberately speaking out of context, protective of opinions, encouraging emotion of the speaker, direct criticism with harsh words, and mocking.

The reason why the researcher chose Tere-Liye's *Selamat Tinggal* novel to study is because Tere-Liye's *Selamat Tinggal* novel presents a story that is very interesting to read, a storyline that makes the reader feel that he is taking part in the story. The description of the setting of the place is also detailed so that it is easy for the reader to imagine the meaning of the story. Likewise with the storyline which is different from Tere-Liye's other novels, in this novel *Selamat Tinggal* is manifested by Sintong, a character who is an accomplished writer, his slick writings have been spread in various national newspapers and very contradictory characters make up the story. more and more interesting. Not only that, the depictions of other characters such as Jess, Bunga, or Mawar Terang Bintang also feel human, so they feel connected to the reader.

In addition, the novel contains several values that can be taken as lessons. One of them is the value of character education. In fact, to instill character education is not only by listening to the teacher during lessons, but in this modern era, educators will prioritize facilities and infrastructure by utilizing mass media such as films, newspapers, videos, books, novels and so on. Tere Liye's novel *Selamat Tinggal* is one of them.

## **RESEARCH METHODOLOGY**

This study is a qualitative descriptive study, namely a research procedure based on descriptive data in the form of oral or written from a subject who has been observed and has the characteristics that the data provided is original data that has not been changed and uses a systematic and accountable method. To collect the necessary data used documentation techniques. namely using evidence and information obtained from books in the form of primary and secondary data. The primary data is the documentation of the novel *Selamat Tinggal* by Tere Liye, and the secondary data is in the form of documentation of library data or various other writings that are related to the research problem to be sorted by data to make it easier to analyze.

## **RESULT AND DISCUSSION**

The following will describe the results of data analysis in the form of sentences, paragraphs, and dialogues containing the values of character education in Tere Liye's novel *Selamat Tinggal* . The results of the analysis are as follows:

### ***Love to Read***

Data 1: Sintong nodded. He knew now why Paklik Maman's house was filled with books. Piles of cardboard, claustrophobic. It turns out that Paklik Maman has several bookstores. There is one at Pasar Senen, another near the station, while her four children open shops near other campuses. It's also good, Sintong really likes to read all this time. Not an ordinary book. Sintong likes to read books that are serious, complicated, sometimes I don't know whether it is suitable or not for teenagers of his age to read.

Data (1) above explains the value of character education. The value of character education is fond of reading, this is reflected in the figure of Sintong, a young writer who loves to read, even the books he reads are not ordinary books. Sintong likes to read serious books, which are not even suitable for teenagers of his age to read.

Data 2: "Just a moment"

Sintong who was under the door frame turned.

"Can you photocopy the book earlier?"

Uh? Sintong was silent. Isn't this Mr. Dean very famous for anti-piracy? Hate pirated books?

Photocopying is also forbidden for him.

"I know it's against principle, Sintong. The Dean stroked his gray hair. "But it can't be helped, ouch, that book isn't out there anymore, is it? It's the only one left, or maybe the only one ever.

I'd love to read it, I can't stand it.

Data (2) above explains the value of character education. The value of character education is fond of reading, this is reflected in the figure of Mr. Dean who is willing to violate his principles to read pirated books. Because the book he wants to read is the only book that has ever been written by Sutan Pane. This is what makes Mr. Dean still want to read the book of a famous writer in the 1960s, even though he has to violate his own principles.

Data 3: "Sutan Pane has loved reading books since he was little, it was his parents' upbringing. What did he say one time, 'My mother once said, read a lot of books, so that the day after tomorrow, not only so that you are not easily deceived by people, but so that you can prevent fraudsters from lying to people. a lot. 'It's amazing, isn't it? That's fantastic advice from a mother about literacy. From a young age she was special, brought up by special parents, who died defending truth and justice against the invaders."

Data (3) above explains the value of character education. The value of character education is fond of reading, this is illustrated in the figure of Sutan Pane, a great writer who is educated to read many books. Books are a bridge

of knowledge, with this knowledge Sutan Pane can prevent fraudsters from lying to people, defending truth and justice. As did Sutan Pane's parents.

### ***Responsibility***

Data 4: That same day Paklik Maman accompanied Sintong to campus, took the KRL, registered at the rectorate. Very quickly the deal was decided. You don't have to worry about tuition fees, Paklik Maman will pay the tuition fees, tuition fees, alma mater jacket, boarding fees, as well as food needs. Instead, you'll be guarding the Paklik bookstore near the station. Paklik will pay you monthly, Paklik Maman said. "There is a Selamat who will replace you if you have a class schedule. Take good care of the bookstore. Serve buyers well. Think of it as your own shop.

Data (4) above explains the value of character education. The value of responsible character education is reflected in the figure of Paklik Maman, who has no problem taking up all of Sintong's needs while he is in college. From paying tuition fees, alma mater jackets, boarding fees, even the need for sintong meals. This is what Paklik Maman did during Sintong's 7 years of education.

### ***Working Hard***

Data (5) : That morning, Sintong officially became a new student of the Faculty of Letters, as well as the keeper of the Berkah bookstore. He became acquainted with Bektı and Bahrın, the shop owners beside him, who were in their forties. Sintong began to stare at the small alley that was bustling with new students-like herself, and old students-who were about to re-register. "That's fine," Sintong muttered. This would be fun. She could finish four years of college, while working to look after the shop.

Data (5) above explains the value of character education. The value of character education works hard, this is reflected in the figure of the Sintong figure who has to finish college while working. He continued to do this while Sintong was in college for 7 years. Never once did he refuse a job that Paklik Maman always gave him. This was done in exchange for all the tuition fees given by Paklik Maman during Sintong's college.

### ***Tolerance***

Data (6): "You have changed topics three times.

But this one is different, sir. Oath. For the sake of my host in Sumatra there. I will solve it.

Why are you bringing up your host now, Sintong? You'll bring your long-dead mother with you later. Sentimental arguments like this are counterproductive. The Dean exhaled. His hair was half white, because he faced a student like this Sintong model.

Luckily, he was very patient, otherwise, since earlier he gave a DO letter, aka drop out, to this young man. Not on the contrary, be kind enough to meet him.

Data (6) above explains the value of character education. The value of tolerance character education is reflected in the figure of the Dean who was kind enough to meet Sintong who did not finish his studies. Sintong will not be summoned to the Dean's room if only to receive a DO letter, he hopes that Sintong can still graduate and hold a bachelor's degree. In the eyes of the Dean, Sintong is a student who is not from college, as long as he is accepted at a big campus. But students who have the passion and talent of a writer.

### ***Rewarding Achievement***

Data 7: Amazing! This is truly his work. Probably written in the 1960s. Revolutionary era, its golden age. Where did you get this book from? Monday market, sir. I already said that. I heard, Pasar Monday. But how do you get it? Among those piles of disgusting pirated books, among those criminal shops, one of which belongs to your uncle, how did you find this gem, Sintong. Mr. Dean flipped through the book. This is not even the first printing. This is before that, preprint, dummy or master before going to print. The Dean was stunned again. I have never heard of the news that this book was published. That means, perhaps, this book includes five mysterious works from him that disappeared before being published just before the events of 1965.

Data (7) above explains the value of character education. The value of character education respects achievement, this is reflected in the figure of the Dean who considers an old book to be a valuable treasure. A masterpiece book born from a great writer who was lost in the history of national literacy. This book is one of the five mysterious works of Sutan Pane that were lost before being published before the 1965 rebellion. This is a great honor and honor given by the Dean.

### ***Honest***

Data 8: "Is it really you who wrote it?" Flowers also see the phone screen. "Or are you just claiming to be Sintong Stay."  
"That's fine, that's what I wrote. Look at the author's name. Sintong Stay. That's me."  
Sintong didn't accept it.  
"You can just claim to be Sintong Stay."  
Annoyed to see Bunga's face, Sintong took out her ID card from her wallet, showing it.

The data (8) above explains the value of character education. The value of honest character education is reflected in the figure of Sintong, who admits that he is a writer whose writings are published on the main page of the national newspaper.

### **Love for the Motherland**

Data 9: "Maybe. But actually even in developed countries, branded goods are indeed for the upper segment of the market. His name also sells brand, design, prestige, so the added value is high. If our residents can't afford it, they can use local products. After all, there are many local products that are not inferior in quality, it's just a matter of brands that are not well known. Maybe because of our residents who like to show off, a symbol of success. In a country where consumers like to show off, counterfeit products sell well. In Indonesia alone, there is probably almost eighty trillion worth of these counterfeit products every year."

The data (9) above explains the value of character education. The value of Cinta Tanah Air character education is illustrated in the quote above, which argues that our residents should use local products that are not inferior in quality to branded foreign products. Instead of using imitation products that almost the entire population of Indonesia buys.

### **Curiosity**

Data 10 : After meeting Jess in Kansas, after submitting a photocopy of the book to the dean, Sintong returned to the Berkah Bookstore.

"How was the sale today, Mas?" he asked Slamet, who was sitting leisurely in a plastic chair behind the desk, propping his chin, watching the small alley.

The data (10) above explains the value of character education. The value of Curiosity character education, this is reflected in the Sintong character who keeps asking Slamet about the sales results. Slamet is the person who replaces Sintong looking after the bookstore when he is busy with his thesis. Because the bookstore is Sintong's responsibility to Paklik Maman while he is studying.

### **Care for the Environment**

Data 11: "Sit down. I'm Hardja's wife, we'll just talk here. While listening to the rush of the river."

Ah, that's right, from here you can hear the sound of the river. It looks like there is a rocky river below, typical of the peak area. The birds are chirping. It's like a sanctuary.

The data (11) above explains the value of character education. The value of character education cares for the environment, this is reflected in the character Mrs. Hardja who invites Sintong to talk while enjoying the natural atmosphere and cool air in her house.

Data 12: Sintong started scooping rice. Dinner.

"How is the shop, Sintong? Paklik Maman asked.  
"Safe Paklik." "Your lecture?"

Sintong was silent for a moment, swallowed the food in her mouth, took a sip of drinking water. "Hopefully this semester will be over, Paklik." Just answered. "Good." Paklik Maman nodded. "Paklik never mind that it took you a long time to graduate, Sintong. In fact, it's nice that as long as you are in college, there are people who Paklik can trust guarding the shop. But Mbak Yu, that host of yours, she grumbled. Asking Paklik to tell you to stop guarding the shop, until you graduate. That's why Paklik left a message to Selamat."

The data (12) above explains the value of character education. The value of social care character education is reflected in the figure of Paklik Maman who believes that his bookstore is managed by Sintong. Paklik also does not mind if Sintong lingers in college even though he still bears the payment of Sintong's tuition and boarding fees.

## **CONCLUSION**

The characters in this novel are very strong and have important roles in every storyline presented by the author, such as Sintong Live, Mawar, Jess, Bunga, Sutan Pane, Mr Hardja, Pak Dean, Pak Darman, Paklik Maman, and Bukde. All of them have their respective roles so that they have a relationship between one character and another. The value of character education contained in the novel *Selamat Tinggal* by Tere Liye consists of ten values of character education. The educational values are in the form of character education values for reading, tolerance character education values, hard work character education values, character education values respecting achievement, honest character education values, patriotism character education values, curiosity character education values, caring character education values. environment, and the value of social care character education.

The values of character education contained in Tere Liye's novel *Selamat Tinggal* is the most dominant that appears, namely the value of character education respecting achievement. Sintong who is a perpetual student majoring in literature who is also the keeper of a pirated bookstore. But who would have thought he was an accomplished writer. His writings have been published in various national newspapers. In his story, Sintong conducted research on the famous writer character in 1965, Sutan Pane. Who would have thought that in hunting for research resources, he would get exciting and meaningful traces in his life. The value of character education respecting achievement is also in accordance with the title of Tere Liye's novel *Selamat Tinggal*, which very nicely presents the phenomenon of this product through Sintong Stay's glasses. Tere Liye seemed to express all opinions and criticisms, especially on pirated books because many of his books were also plagiarized.



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